



Fremantle Catholic Community
Monthly Bulletin

'The Patrician'

July 2018



ON BEING THE BELOVED DISCIPLE

JUNE 4, 2018

The Gospel of John presents us with a very powerful and rather earthy mystical image: As John describes the Last Supper scene he tells us that as they were at table the beloved disciple was reclining with his head against Jesus' breast.

The power of that image has, I believe, been better captured by artists than by theologians and biblical scholars. Artists and iconographers generally present the image to us in this way: The beloved disciple has his head leaning on Jesus' breast in such a way that his ear is directly above Jesus' heart but in such a way that his eyes are fixed outward looking at the world.

What a powerful image! If you put your ear at just the right place on someone's chest you can hear that person's heartbeat. The beloved disciple then is the one who is attuned to the heartbeat of God and is looking out at the world from that vantage point.

Further, John gives us a series of other images to flesh out the implications of hearing God's heartbeat.

First, the beloved disciple stands with Jesus' mother at the foot of the cross as Jesus is dying. What's encapsulated in this image? In Luke's Gospel, Jesus admits that sometimes darkness seems to overpower grace and God seems powerless: *Sometimes darkness just has its hour!* His death was one of those hours and the beloved disciple, like Jesus' mother, could do nothing other than stand in helplessness inside and beneath that darkness and injustice. There was nothing to be done but to stand inside the helplessness. But, by standing there, the beloved disciple also stands in solidarity with the millions of poor and victimized all over the world who can do nothing against their plight. When one stands in helplessness when there's nothing possible to be done one gives silent voice to human finitude, the deepest prayer possible at that moment. Then, afterwards, the beloved disciple takes the mother of Jesus into his home, an image that doesn't need much elaboration.

However, a second image connected with the beloved disciple leaning on Jesus' breast does need some elaboration: As the beloved disciple reclines on the breast of Jesus an interesting dialogue takes place: Jesus tells his disciples that one of them will betray him. Peter turns to the beloved disciple and says to him: "Ask him who it is?" This begs the question: Why doesn't Peter himself ask Jesus who it is who will betray him? Peter would not have been sitting so far away from Jesus as to not be able to ask the question himself.

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Parish Office



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Closed Weekends and Public Holidays

Moreover, Peter's question takes on its real significance when seen in its historical context. Scholars estimate that the Gospel of John was written somewhere between the years 90 – 100 AD. By then Peter had been Pope and had been martyred. What the Gospel is suggesting here is that intimacy with Jesus trumps everything else, including ecclesial office, including being Pope. *Everyone's prayer has to go through the beloved disciple.* The Pope cannot pray as Pope but only pray as the beloved disciple (which, like any other Christian, he can be). He can offer prayers for the world and for the church as Pope, but he can pray personally only as beloved disciple.

Finally, the notion in the Gospel of John that intimacy with Jesus is more important the ecclesial office is further illustrated on the morning of the Resurrection. Mary Magdala comes running from tomb and tells the disciples that the tomb is empty. Peter and the beloved disciple set off at once, running towards the tomb. We can easily guess who will arrive there first. The beloved disciple easily outruns Peter, not because he's perhaps a younger man but because *love outruns authority*. The Pope can also get there first, if he runs as the beloved disciple rather than as a pope.

It is commonly assumed that the beloved disciple was the Evangelist himself, John. That may in fact be correct, but that is not what the Gospel text wants you to conclude. The historical identity of the beloved disciple is deliberately left an open question because the Gospel wants that concept, to be the beloved disciple of Jesus, to be a designation that beckons and fits you – and beckons and fits every Christian in the world, including, hopefully too, the Pope himself.

Who is the beloved disciple? The beloved disciple is any person, woman, man, or child who is intimate enough with Jesus so as to be attuned to the heartbeat of God and who then sees the world from that place of intimacy, prays from that place of intimacy, and sets off in love to seek the Risen Lord and grasp the meaning of his empty tomb.

July Parish Events

Sunday 1 July – Aboriginal and Torres Strait Islander Sunday

Weekend 7/8 July – Seafarer's Sunday

(Deacon Patrick Moore, Stella Maria, to speak at all Masses)

Tuesdays 17 & 24 July at 7pm in Parish Centre – Training for new Communion Ministers and Readers

Saturday 21 July at 5.30pm – Evening Sung Prayer

Tuesday 24 July at 10.30am – Notre Dame University Graduation

(Basilica carpark will be closed until 11.45am on the day)

Friday 27 July at 9am – SPPS Whole School Mass

Sacred Heart Sodality

We wish to invite all friends of the Sacred Heart Sodality to join us at Mass every 4th Sunday of the month at 8:30am. Next Mass will be held on **Sunday 22 July 2018**. New members always welcome. For further information, please contact the Parish Office.

Parishioner Morning Tea

Come along and enjoy morning tea with fellow parishioners

after 8.30am Mass on Sunday 1 July 2018 ALL WELCOME!

Children's Liturgy

Children's Liturgy is held every Sunday of the Month at the 8:30am Mass in the Children's Chapel, located just inside the side foyer of the Basilica. All Children Welcome!

Liturgies will be held on Sunday 1, 8, 15, 22, 29 July, 2018.

Seafarers' Sunday

Seafarers' Sunday will be held in the Parish on the weekend of 7/8 July. Deacon Patrick Moore from Stella Maris will talk at all Masses and a leaving collection will be taken up at the end of each Mass.

Basilica Evening Prayer



Is 2018 the year you make more time to talk with God?

The next Evening Prayer service will be held on **Saturday 21 July, 2018 commencing at 5.30pm and lead into the regular 6pm Vigil Mass**. This is the perfect opportunity to spend some extra time with God.

Evening Prayer, part of the traditional Liturgy of the Hours, consists of psalms, hymns, readings, prayers and antiphons.

A cantor and organist will lead you in this monthly celebration of prayer.

New Extra Ordinary Communion Ministers and Readers

The Parish will be holding a training session for new Extra Ordinary Ministers of Communion and new Readers in July. Two Training sessions will be held on 17 & 24 July at 7pm in The Basilica. Both sessions are to be attended.

If you would like to become a new Extra Ordinary Minister of Communion or a new Reader, please register your details with the Parish Office before 10 July. Parish Office, Mon to Fri 9am to 3pm on 9335 2268.

The Year of Oblate Vocations 2018 - 2019



Two hundred years ago, the Lord called Saint Eugene de Mazenod and his first companions to follow Him as Missionary Oblates. Today, He may be calling you to become a Missionary Oblate of Mary Immaculate.

The vocation to Oblate way of life is a gift from God. But it is through our prayers, the joy and generosity of our lives and our communities that we can hear this call and decide to respond. ***We are inflamed by a charism that is unique and special in the Church.*** That is why the pastoral care of vocations is important to us.

Our communities are open to invite, welcome and support those who wish to know the Oblate charism and deepen their vocational discernment in our religious family.

For more information about the Oblate vocation contact Brs Josh, Thuan or Chris vocations@oblates.com.au; 0490 383 706; www.facebook.com/omi.australia.vocations.

Plenary Council 2020 – Listen to what the Spirit is saying



Pope Francis has approved the Australian Bishops' decision to hold a Plenary Council in Australia in 2020 and 2021. It is a significant moment for the Church in Australia to make decisions about the future.

Archbishop Costelloe has been appointed as President of the Plenary Council by Pope Francis and as Chairman of the Bishops' Commission on the Plenary.

To prepare the agenda for the Plenary Council, all of God's people are invited to reflect on the question: ***"What do you think God is asking of us in Australia at this time?"*** Find out more about the Plenary Council 2020 at the new website, now online: www.plenarycouncil.catholic.org.au.

Rosters for July 2018

If you are unable to attend on your rostered day please find a replacement. If you see a problem with the roster then please contact the Parish Office on 9335 2268 and ask that the information be passed on to Angie Emanuele.

Readers

Date	Saturday Vigil 6:00pm	Sunday 7:00am	Sunday 8:30am	Sunday 11:00am	Sunday 5:00pm
30 June/1 July (1)	Tonia Petrucci Joan Swindells	Gabriel Newman	Danielle Cattalini Pamela Cattalini	Mary Jardine-Clarke Doratheia Randazzo	Cherry Hein Lyn Tomlinson
7/8 July (2)	John Gilmour Position Vacant	Chris Banasik Nola Banasik	Christine Brown Monica Lacey	Graham Mosley Mara Sticca	Cherry Hein Marja Vandermark
14/15 July (3)	John Gilmour Lyn Jensen	Gabriel Newman	Mary Ann Yeats Position Vacant	Lani Lanzara Margaret Sheridan	Anne Greenwood Lyn Tomlinson
21/22 July (4)	Pat Pettigrew Tonia Petrucci	Beatrice Yong	Ultan Stephenson Susanne Sutton	Helen Davey Krystyna Pacyna	Sr Lynn Chua Bill Sands
28/29 July (5)	Tonia Petrucci Joan Swindells	Gabriel Newman	Danielle Cattalini Pamela Cattalini	Mary Jardine-Clarke Doratheia Randazzo	Cherry Hein Lyn Tomlinson

Communion Ministers

Date	Saturday Vigil 6:00pm	Sunday 7:00am	Sunday 8:30am	Sunday 11:00am	Sunday 5:00pm
30 June /1 July(1)	Frances Gilmour John Gilmour Tonia Petrucci	Sarah Bottoli	Anne-Marie Cross Pauline Ivandich Brian Tuana Position Vacant	Mark De Klyver Mary Smith Max Thompson Position Vacant	Sr Fely Ligia Seal Lyn Tomlinson
7/8 July (2)	Marlene Dullard Frances Gilmour John Gilmour	Sarah Bottoli	Christine Brown Pamela Cattalini Teresa Ducali Mary-Ann Yeats	P Grootelaar Doratheia Randazzo Margaret Sheridan Max Thompson	Sr Melanie Ligia Seal
14/15 July (3)	Marlene Dullard Frances Gilmour John Gilmour	Sarah Bottoli	Pamela Cattalini Anne-Marie Cross Mary-Ann Yeats Position Vacant	Mark De Klyver Brenda Earl Max Thompson Position Vacant	Sr Lynn Chua Lyn Tomlinson
21/22 July (4)	Marlene Dullard John Gilmour Tonia Petrucci	Beatrice Yong	Anne-Marie Cross Teresa Ducali Pauline Ivandich Position Vacant	P Grootelaar Krystyna Pacyna Doratheia Randazzo Margaret Sheridan	Sr Lynn Chua
28/29 July (5)	Frances Gilmour John Gilmour Tonia Petrucci	Sarah Bottoli	Anne-Marie Cross Pauline Ivandich Brian Tuana Position Vacant	Mark De Klyver Mary Smith Max Thompson Position Vacant	Sr Fely Ligia Seal Lyn Tomlinson

Music Ministry

Dominic Perissinotto – Organist and Director of Music

Date	Liturgy	Saturday 6.00pm	Sunday 8.30am	Sunday 11.00am	Sunday 5.00pm
30 June/1 July (1)	THIRTEENTH SUNDAY IN ORDINARY TIME	Stephen De Filippo Annaliese Eames (organ)	Lucinda Nicholls	The Basilica Choir	Lucinda Nicholls
7/8 July (2)	FOURTEENTH SUNDAY IN ORDINARY TIME	Delia Price Andrew Brown (organ)	Fleur Brockway	Fleur Brockway	Delia Price Andrew Brown (organ)
14/15 July (3)	FIFTEENTH SUNDAY IN ORDINARY TIME	Laura Pitts Annaliese Eames (organ)	Claudia Sosin	The Basilica Choir	Laura Pitts
21/22 July (4)	SIXTEENTH SUNDAY IN ORDINARY TIME	Grace Feltoe	Gilbert Rodgers	The Basilica Choir	Grace Feltoe
28/29 July (5)	SEVENTEENTH SUNDAY IN ORDINARY TIME	Theodore Murphy	Caitlin Rowe	The Chapel Choir Dir Paul Sealey	Caitlin Rowe