



Fremantle Catholic Community
Monthly Bulletin
'The Patrician'
May 2018



WHEN TIME STANDS STILL

APRIL 2, 2018

The theory of relativity tells us that space and time are not what they appear to be. They're relative, meaning that don't always function in the same way and they aren't always experienced in the same way. Time can stand still.

Or can it? This side of eternity, it would seem not. Ever since the universe started with a mammoth explosion some 13.8 billion years ago the clock has been running non-stop, like a merciless meter, moving relentlessly forwards.

However, our faith suggests that time will be different in eternity, so different in fact that we cannot now even imagine how it will be in heaven. As St. Paul tells us in his letter to the Corinthians: *Eye has not seen, nor ear heard, neither have entered into the heart of man, the things which God has prepared for them that love him.* How will time be experienced in heaven? As we've just affirmed, that cannot be imagined now.

Or can it? In a wonderful new book on the Resurrection and Eternal Life, *Is This All There Is*, the renowned, German scripture scholar, Gerhard Lohfink, suggests that we can and sometimes do have an experience of time as it will be experienced in eternity. For Lohfink, we experience this whenever we're in *adoration*.

For him, the highest form of prayer is adoration. But what does it mean to "adore" God and why is that the highest form of prayer? Lohfink answers: "In adoration we ask nothing more of God. When I *lament* before God it is usually my own suffering that is the starting point. Even when I *petition* God, the occasion is often my own problem. I need something from God. And even when I *thank* God, unfortunately I am usually thankful for something I have received. But when I *adore*, I let go of myself and look only to God."

Admittedly, lament, petition, and thanksgiving are high forms of prayer. An old, classical, and very good, definition of prayer defines prayer as "lifting mind and heart to God", and what's in our hearts virtually at all times is some form of lament, petition, or thanksgiving. Moreover, Jesus invites us to ask God for whatever is in our heart at a given moment: "Ask and you will receive." Lament, petition, and thanksgiving are good forms of prayer; but, in praying them, we're still focused in some manner on ourselves, on our needs and our joys.

However in adoration we look to God or at some attribute of God (beauty, goodness, truth, or oneness) so strongly that everything else drops away. We stand in pure wonder, pure admiration, ecstatic awe, entirely stripped of our own heartaches, headaches, and idiosyncratic focus. God's person, beauty, goodness, and truth overwhelm us so as to take our minds off of ourselves and leave us standing outside of ourselves.

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Parish Office



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Closed Weekends and Public Holidays

And being free of our own selves is the very definition of ecstasy (from the Greek, *EK STASIS*, to stand outside oneself.) Thus, to be in adoration is to be in ecstasy – though, admittedly, that’s generally not how we imagine ecstasy today. For us, ecstasy is commonly imagined as an earthshaking standing *inside* of ourselves, idiosyncrasy in its peak expression. But true ecstasy is the opposite. It’s adoration.

Moreover, for Lohfink, not only is adoration the only true form of ecstasy, it’s also a way of being in heaven already right now and of experiencing time as it will be in heaven. Here’s how he puts it: “In the miracle of adoration we are already with God, entirely with God, and the boundary between time and eternity is removed. It is true that we cannot now comprehend that adoring God will be endless bliss. We always want to be doing something. We want to criticize, intervene, change, improve, shape. And rightly so! That is our duty. But in death, when we come to God, that all ceases. Then our existence will be pure astonishment, pure looking, pure praise, pure adoration – and unimaginable happiness. That is why there is also a form of adoration that uses no words. In it I hold out my own life to God, in silence, and with it the whole world, knowing God as Creator, as Lord, as the one to whom belongs all honor and praise. Adoration is the oblation of one’s life to God. Adoration is surrender. Adoration means entrusting oneself entirely to God. As we dwell in adoration, eternity begins – an eternity that does not withdraw from the world but opens to it utterly.”

Time can stand still! And it stands still when we’re in pure admiration, in awe, in wonder, in adoration. In those moments we stand outside of ourselves, in the purest form of love that exists. At that moment too we are in heaven, not having a foretaste of heaven, but actually being in heaven. Eternity will be like that, one moment like a thousand years and a thousand years like one moment.

When we adore, time stands still – and we’re in heaven!

May Parish Events

Tuesday 1 May to Thursday 3 May – *Aquinas Retreats*

Friday 4 May to Saturday 12 May – *Novena in honor of Our Lady of Fatima*

Friday 11 May at 9am – *SPPS Mother’s Day Mass*

Sunday 13 May – *Mothers’ Day*

Sunday 13 May at 7pm – *Our Lady of Fatima Mass, Procession and Benediction*

Sunday 20 May at 2.30pm – *Confirmation Mass*

Tuesday 22 May – *SPPS Eugene de Mazenod Mass*

Basilica Evening Prayer



Is 2018 the year you make more time to talk with God?

The next Evening Prayer service will be held on **Friday 18 May, 2018 commencing at 6.30pm and lead into the regular 7pm Mass**. This is the perfect opportunity to spend some extra time with God.

Evening Prayer, part of the traditional Liturgy of the Hours, consists of psalms, hymns, readings, prayers and antiphons.

A cantor and organist will lead you in this monthly celebration of prayer.

Sacred Heart Sodality

We wish to invite all friends of the Sacred Heart Sodality to join us at Mass every 4th Sunday of the month at 8:30am. Next Mass will be held on **Sunday 27 May 2018**. New members always welcome. For further information, please contact the Parish Office.

Parishioner Morning Tea

There will be no morning tea in May due to the Presbytery Works

Children’s Liturgy

Children’s Liturgy is held every Sunday of the Month at the 8:30am Mass in the Children’s Chapel, located just inside the side foyer of the Basilica. All Children Welcome!

Liturgies will be held on Sunday 6, 13, 20 and 27 May 2018.

Our Lady of Fatima 2018

Novena in honour of our Lady of Fatima commences on Friday 4th May in the Basilica and continues every night for 9 nights thereafter.



Rosary and Mass times are as follows:

Fri 4 th May:	Rosary 6.30pm and Mass 7pm
Sat 5 th May:	Rosary 5.30pm and Mass 6pm
Fri 6 th May:	Rosary 6.15pm and Mass 7pm
Sat 7 th May:	Rosary 5.15pm and Mass 6pm
Sun 8 th May:	Rosary 4.15pm and Mass 5pm
Mon 9 th May:	Rosary 6.15pm and Mass 7pm
Tues 10 th May:	Rosary 6.15pm and Mass 7pm
Wed 11 th May:	Rosary 6.15pm and Mass 7pm
Thurs 12 th May:	Rosary 6.15pm and Mass 7pm

Sunday 13th May, 2018

Mass commences at 7pm in the Basilica, followed by night procession through the streets of Fremantle and then return to Basilica for prayer and Benediction.

ALL WELCOME

Sacrament of Confirmation

The Sacrament of Confirmation will be received by Candidates from the St Patrick's Primary School, The Parish Prep Program and Students from other Catholic Schools, in the Basilica on Sunday 20 May at 2.30pm. We ask that you keep all the candidates, their families and teachers in your prayers.

Kale Arena, Ruby Baker, Tanika Berardis, Mia, D'Alessandro, Viviana De Bari, Stirling Delahunt, Briana Djukic, Caoimhe Duffy, Ruby Evans, Molly Ferns, Giorgina Formato, Sascha Gatti, Tess Grbavac, Levent Kilinc, Torin Lamond, Ella-Jade Mather, Sofia Mather, Coco McGrath, Alisha Murombo, Tanner Naughton, Todd Nelson, Liv Pilinger, Scott Pinzone, Emma Piu, Henry Sanderson-Brown, Anthony Scarpuzza, Darcy Schubert, Nicholas Silva, George Stefanatos, Peter Stout, Rafajel Tomasich and Macsen Williams

Dominic Perissinotto's PIPE ORGAN PLUS in 2018

18th Anniversary of the Concert Series – St Patrick's Basilica, Fremantle

Concert 2 – Fantasie Monday 4 June 2018 – 2:30pm

Enjoy the June WA Day public holiday with an afternoon in Fremantle's beautiful Basilica, with some favourite organ works drawn from the 18 years of Pipe Organ Plus concerts.

Dominic Perissinotto – pipe organ

ME Bossi – Etude Symphonique
J Stanley – Voluntary in D Major
GF Handel – Organ Concerto in B Flat
A Hollins – A Song of Sunshine

L Boëllman – Gothique Suite
JS Bach – Toccata and Fugue in D minor
L Vierne – Les Naiades
C Ives – Variations on America

WA Mozart – "Larghetto" from
Clarinet Quintet
C-M Widor – "Adagio" and "Toccata"
from Symphony No 5

BOOKINGS Online: www.trybooking.com/TATI

Individual Concert Tickets

Std: \$40

Conc: \$35

U-18: \$20

Rosters for May 2018

If you are unable to attend on your rostered day please find a replacement. If you see a problem with the roster then please contact the Parish Office on 9335 2268 and ask that the information be passed on to Angie Emanuele.

Readers

Date	Saturday Vigil 6:00pm	Sunday 7:00am	Sunday 8:30am	Sunday 11:00am	Sunday 5:00pm
5/6 May (1)	Joan Swindells Tonia Petrucci	Gabriel Newman	Pamela Cattalini Danielle Cattalini	Mary Jardine-Clarke Doratheia Randazzo	Lyn Tomlinson Cherry Hein
12/13 May(2)	Position Vacant John Gilmour	Chris Banasik Nola Banasik	Monica Lacey Christine Brown	Graham Mosley Mara Sticca	Marja Vandermark Cherry Hein
19/20 May(3)	Lyn Jensen John Gilmour	Gabriel Newman	Mary Ann Yeats Position Vacant	Margaret Sheridan Lani Lanzara	Anne Greenwood Lyn Tomlinson
26/27 May (4)	Pat Pettigrew Tonia Petrucci	Beatrice Yong	Susanne Sutton Ultan Stephenson	Krystyna Pacyna Helen Davey	Bill Sands Sr Lynn Chua

Communion Ministers

Date	Saturday Vigil 6:00pm	Sunday 7:00am	Sunday 8:30am	Sunday 11:00am	Sunday 5:00pm
5/6 May (1)	Tonia Petrucci Frances Gilmour John Gilmour	Sarah Bottoli	Position Vacant Pauline Ivandich Brian Tuana Anne-Marie Cross	Position Vacant Max Thompson Mark De Klyver Mary Smith	Ligia Seal Lyn Tomlinson Sr Fely
12/13 May (2)	John Gilmour Marlene Dullard Frances Gilmour	Sarah Bottoli	Mary-Ann Yeats Christine Brown Pamela Cattalini Teresa Ducali	Doratheia Randazzo P Grootelaar Margaret Sheridan Max Thompson	Ligia Seal Sr Melanie
19/20 May(3)	John Gilmour Frances Gilmour Marlene Dullard	Sarah Bottoli	Mary-Ann Yeats Position Vacant Pamela Cattalini Anne-Marie Cross	Position Vacant Brenda Earl Max Thompson Mark De Klyver	Lyn Tomlinson Sr Lynn Chua
26/27 May (4)	John Gilmour Marlene Dullard Tonia Petrucci	Beatrice Yong	Teresa Ducali Pauline Ivandich Anne-Marie Cross Position Vacant	Krystyna Pacyna P Grootelaar Doratheia Randazzo Margaret Sheridan	Sr Lynn Chua

Music Ministry

Dominic Perissinotto – Organist and Director of Music

Date	Liturgy	Saturday 6.00pm	Sunday 8.30am	Sunday 11.00am	Sunday 5.00pm
5/6 May (1)	SIXTH SUNDAY OF EASTER	Laura Pitts	Claudia Sosin	The Basilica Choir	Laura Pitts
12/13 May (2)	THE ASCENSION OF THE LORD	Grace Feltoe	Theodore Murphy-Jelly	The Basilica Choir	Caitlin Rowe
19/20 May (3)	PENTECOST	Lucinda Nicholls	Eva-Marie Middleton	Eva-Marie Middleton	Stephen De Filippo
26/27 May (4)	THE MOST HOLY TRINITY	Delia Price	Gilbert Rodgers	The Basilica Choir	Jessica Taylor

