



Fremantle Catholic Community
Monthly Bulletin

‘The Patrician’

April 2018



THE RESURRECTION AS REVEALING GOD AS REDEEMER, NOT AS RESCUER

MARCH 24, 2013

Before you get serious about Jesus, first consider how good you are going to look on wood!

That’s a line from Daniel Berrigan that rightly warns us that faith in Jesus and the resurrection won’t save us from humiliation, pain, and death in this life. Faith isn’t meant to do that. Jesus doesn’t grant special exemptions to his friends, no more than God granted special exemptions to Jesus. We see this everywhere in the Gospels, though most clearly in Jesus’ resurrection. To understand this, it’s helpful to compare Jesus’ resurrection to what Jesus himself does in raising Lazarus from the dead.

The Lazarus story begs a lot of questions. John, the evangelist, tells us the story: He begins by pointing out that Lazarus and his sisters, Martha and Mary, were very close friends of Jesus. Hence, we are understandably taken aback by Jesus’ seeming lack of response to Lazarus’ illness and the request to come and heal him. Here’s the story:

Lazarus’ sisters, Martha and Mary, sent word to Jesus that “the man you love is ill” with the implied request that Jesus should come and heal him. But Jesus’ reaction is curious. He doesn’t rush off immediately to try to heal his close friend. Instead he remains where he is for two days longer while his friend dies. Then, after Lazarus has died, he sets off to visit him. As he approaches the village where Lazarus has died, he is met by Martha and then, later, by Mary. Each, in turn, asks him the question: “Why?” Why, since you loved this man, did you not come to save him from death? Indeed, Mary’s question implies even more: “Why?” Why is it that God invariably seems absent when bad things happen to good people? Why doesn’t God rescue his loved ones and save them from pain and death?

Jesus doesn’t offer any theoretical apologia in response. Instead he asks where they have laid the body, lets them take him there, sees the burial site, weeps in sorrow, and then raises his dead friend back to life. So why did he let him die in the first place? The story begs that question: Why? Why didn’t Jesus rush down to save Lazarus since he loved him? The answer to that question teaches a very important lesson about Jesus, God, and faith, namely, that God is not a God who ordinarily rescues us, but is rather a God who redeems us. God doesn’t ordinarily intervene to save us from humiliation, pain, and death; rather he redeems humiliation, pain, and death after the fact.

Simply put, Jesus treats Lazarus exactly the same way as God, the Father, treats Jesus: Jesus is deeply and intimately loved by his Father and yet his Father doesn’t rescue him from humiliation, pain, and death. In his lowest hour, when he is humiliated, suffering, and dying on the cross, Jesus is jeered by the crowd with the challenge: “If God is your father, let him rescue you!” But there’s no rescue. Instead Jesus dies inside the humiliation and pain. God raises him up only after his death. This is one of the key revelations inside the resurrection: We have a redeeming, not a rescuing, God.

CONTINUE PAGE 2

Parish Office



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Closed Weekends and Public Holidays

Indeed, the story of the raising of Lazarus in John's Gospel was meant to answer a burning question inside the first generation of Christians: They had known Jesus in the flesh, had been intimate friends with him, had seen him heal people and raise people from the dead, so why was he letting them die? Why wasn't Jesus rescuing them?

It took the early Christians some time to grasp that Jesus doesn't ordinarily give special exemptions to his friends, no more than God gave special exemptions to Jesus. So, like us, they struggled with the fact that someone can have a deep, genuine faith, be deeply loved by God, and still have to suffer humiliation, pain, and death like everyone else. God didn't spare Jesus from suffering and death, and Jesus doesn't spare us from them.

That is one of the key revelations inside of the resurrection and is the one we perhaps most misunderstand. We are forever predicating our faith on, and preaching, a rescuing God, a God who promises special exemptions to those of genuine faith: Have a genuine faith in Jesus, and you will be spared from life's humiliations and pains! Have a genuine faith in Jesus, and prosperity will come your way! Believe in the resurrection, and rainbows will surround your life!

Would it were so! But Jesus never promised us rescue, exemptions, immunity from cancer, or escape from death. He promised rather that, in the end, there will be redemption, vindication, immunity from suffering, and eternal life. But that's in the end; meantime, in the early and intermediate chapters of our lives, there will be the same kinds of humiliation, pain, and death that everyone else suffers.

The death and resurrection of Jesus reveal a redeeming, not a rescuing, God.

April Parish Events

Sunday 1 April – *Easter Sunday*

Saturday 7 April – *Sacramental Commitment Mass*

Sunday 8 April at 2.30pm – *Iona College Concert: Transcendence*

Friday 13 April at 9am – *CBC Edmund Rice Mass*

Friday 20 April at 6.30pm – *Evening Prayer and Mass*

Saturday 28 April at 2.30pm – Organ Society of Western Australia Workshop on teaching the pipe organ

Sacred Heart Sodality

We wish to invite all friends of the Sacred Heart Sodality to join us at Mass every 4th Sunday of the month at 8:30am. Next Mass will be held on **Sunday 22 April 2018**. New members always welcome. For further information, please contact the Parish Office.

Parishioner Morning Tea

Come along and enjoy the first morning tea with fellow parishioners
after 8.30am Mass on Sunday 8 April 2018 ALL WELCOME!

Children's Liturgy

Children's Liturgy is held every Sunday of the Month at the 8:30am Mass in the Children's Chapel, located just inside the side foyer of the Basilica. All Children Welcome!

Liturgies will be held on Sunday 1, 8, 15, 22 and 29 April 2018.

Basilica Evening Prayer



Is 2018 the year you make more time to talk with God?

The next Evening Prayer service will be held on **Friday 20 April, 2018 commencing at 6.30pm and lead into the regular 7pm Mass**. This is the perfect opportunity to spend some extra time with God.

Evening Prayer, part of the traditional Liturgy of the Hours, consists of psalms, hymns, readings, prayers and antiphons.

A cantor and organist will lead you in this monthly celebration of prayer.

IONA Concert – 2:30pm Sunday 8 April 2018

Iona College are presenting a varied concert of student ensembles and choirs.
The performance will last around an hour.

Holy Week and Easter Ceremonies



**MONDAY 26 MARCH & TUESDAY 27 MARCH
OF HOLY WEEK**
Mass: 12.10pm

WEDNESDAY 28 MARCH OF HOLY WEEK
Mass: 12.10pm
2nd Rite of Reconciliation at 7pm

HOLY THURSDAY - 29 MARCH 2018
No Adoration and No midday Mass
7pm Mass of the Lord's Supper
8pm-8.30pm Reconciliation in English
Adoration 8pm till 10pm

GOOD FRIDAY - 30 MARCH 2018

St Anne's, North Fremantle:
11am Stations of the Cross

Basilica of St Patrick:

11am Stations of the Cross

11.30am-12.30pm Reconciliation in English and Italian
3pm Solemn Liturgy of the Lord's Passion
4.30pm-5.30pm Reconciliation in English

HOLY SATURDAY - 31 MARCH 2018

9.30am-10.30am & 11am-Midday
Reconciliation in English

10.30am-Midday Reconciliation in Italian
4pm Polish Blessing of Food

4.30pm-5.30pm Reconciliation in English
7pm Vigil Mass

EASTER SUNDAY - 1 APRIL 2018

MASSSES: 7am, 8.30am, 9.45am (Italian), 11am and 5pm
8.15am St Anne's, North Fremantle

Wedding Celebrations within the Parish

We wish to congratulate the following couples who will be celebrating their weddings at the Basilica during April and wish them all the best for their future. Let us keep them in our prayers.



Pamela Senzio and Alex Fiocco
Alessandra Kleeman and Lewis Barnard
Brooke Scorer and Leigh Crutchley
Nicole Pell and Peter Chappell
Elizabeth McCreddie and Norman Robinson
Ellen Cogle and Robert Tesoriero
Kelly Sander and Alex Ford
Georgia Menasse and Maurizio Cipriano

Pipe Organ Plus "EASTER" – Monday 26 March at 7pm

Lumina (choir)

Dominic Perissinotto (organ)

Begin Holy Week with a concert of music tracing Christ's journey from Palm Sunday, through Holy Thursday and his crucifixion on Good Friday, and then resurrection on Easter Sunday!

See Pipe Organ Plus fliers in the foyers for more information on all 4 concerts in 2018

BOOKINGS At the door from 6pm or in advance **Online @** www.trybooking.com/TATI

Std: \$40

Conc: \$35

U-18: \$20

T Weelkes – *Hosanna to the Son of David* for choir
Gregorian Chant – *Vexilla Regis* for choir
EC Bairstow – Prelude on the Plainsong *Vexilla Regis* for organ
T Tallis – *Lamentations of Jeremiah* for choir
J Titelouze – *Pange lingua gloriosi* for organ
Gregorian Chant – *Pópule meus* for choir
F Liszt – Variations on *Weinen, Klagen, Sorgen, Zagen* S179 for organ

TL de Victoria – "Recessit pastor noster", "O vos omnes" & "Sepulto Domino" from *Tenebrae Responsory* for choir
Gregorian Chant – *Alleluia* with Psalm 150 (Lauds) for choir
P Philips – *Surgens Jesus* for choir
Gregorian Chant – *Victimae Paschali Laudes* for choir
C Tournemire – Choral-Improvisation on *Victimae Paschali Laudes* for organ

Rosters for April 2018

If you are unable to attend on your rostered day please find a replacement. If you see a problem with the roster then please contact the Parish Office on 9335 2268 and ask that the information be passed on to Angie Emanuele.

Readers

Date	Saturday Vigil 6:00pm	Sunday 7:00am	Sunday 8:30am	Sunday 11:00am	Sunday 5:00pm
31 March/ 1 April (1)	<i>Mass will be at 7pm on Saturday 31 March See Separate Roster on Noticeboard</i>	Gabriel Newman	Pamela Cattalini Danielle Cattalini	Mary Jardine-Clarke Doratheia Randazzo	Lyn Tomlinson Cherry Hein
7/8 April(2)	Position Vacant John Gilmour	Chris Banasik Nola Banasik	Monica Lacey Christine Brown	Graham Mosley Mara Sticca	Marja Vandermark Cherry Hein
14/15 April(3)	Lyn Jensen John Gilmour	Gabriel Newman	Mary Ann Yeats Position Vacant	Margaret Sheridan Lani Lanzara	Anne Greenwood Lyn Tomlinson
21/22 April (4)	Pat Pettigrew Tonia Petrucci	Beatrice Yong	Susanne Sutton Ultan Stephenson	Krystyna Pacyna Helen Davey	Bill Sands Sr Lynn Chua
28/29 April (5)	Joan Swindells Tonia Petrucci	Gabriel Newman	Pamela Cattalini Danielle Cattalini	Mary Jardine-Clarke Doratheia Randazzo	Lyn Tomlinson Cherry Hein

Communion Ministers

Date	Saturday Vigil 6:00pm	Sunday 7:00am	Sunday 8:30am	Sunday 11:00am	Sunday 5:00pm
31 March/ 1 April (1)	<i>Mass will be at 7pm on Saturday 31 March</i> Tonia Petrucci Frances Gilmour John Gilmour	Sarah Bottoli	Position Vacant Pauline Ivandich Brian Tuana Anne-Marie Cross	Position Vacant Max Thompson Mark De Klyver Mary Smith	Ligia Seal Lyn Tomlinson Sr Fely
7/8 April (2)	John Gilmour Marlene Dullard Frances Gilmour	Sarah Bottoli	Mary-Ann Yeats Christine Brown Pamela Cattalini Teresa Ducali	Doratheia Randazzo P Grootelaar Margaret Sheridan Max Thompson	Ligia Seal Sr Melanie
14/15 April (3)	John Gilmour Frances Gilmour Marlene Dullard	Sarah Bottoli	Mary-Ann Yeats Position Vacant Pamela Cattalini Anne-Marie Cross	Position Vacant Brenda Earl Max Thompson Mark De Klyver	Lyn Tomlinson Sr Lynn Chua
21/22 April (4)	John Gilmour Marlene Dullard Tonia Petrucci	Beatrice Yong	Teresa Ducali Pauline Ivandich Anne-Marie Cross Position Vacant	Krystyna Pacyna P Grootelaar Doratheia Randazzo Margaret Sheridan	Sr Lynn Chua
28/29 April (5)	Tonia Petrucci Frances Gilmour John Gilmour	Sarah Bottoli	Position Vacant Pauline Ivandich Brian Tuana Anne-Marie Cross	Position Vacant Max Thompson Mark De Klyver Mary Smith	Ligia Seal Lyn Tomlinson Sr Fely

Music Ministry

Dominic Perissinotto – Organist and Director of Music

Date	Liturgy	Saturday 6.00pm	Sunday 8.30am	Sunday 11.00am	Sunday 5.00pm
Sunday 1 April (1)	EASTER SUNDAY		Eva-Marie Middleton	Eva-Marie Middleton	Fleur Brockway
7/8 April (2)	SECOND SUNDAY OF EASTER	Grace Feltoe Andrew Brown (organ)	Laura Pitts	Laura Pitts	Aria Roy Andrew Brown (organ)
14/15 April (3)	THIRD SUNDAY OF EASTER	Lucinda Nicholls	Emma Adele Ashton	The Basilica Choir	Lucinda Nicholls
21/22 April (4)	FOURTH SUNDAY OF EASTER	Caitlin Rowe	Caitlin Rowe Annaliese Eames (organ)	The Basilica Choir Dominic Perissinotto (conductor) Annaliese Eames (organ)	Caitlin Rowe Holly Broadbent (organ)
28/29 April (5)	FIFTH SUNDAY OF EASTER	Theodore Murphy	Gilbert Rodgers	The Chapel Choir Dir Paul Sealey	Lucinda Nicholls